#### **RESEARCH AND LEARNING**

As the cultural heart of a world-class public research university, UMMA is committed to engaging scholars, students, and the public with its collections. Explore the collections and discover academic and teaching resources online at https://exchange.umma.umich.edu/.

#### PROGRAMS, PERFORMANCES, TOURS, AND EVENTS

UMMA delivers a vibrant range of community and educational programming including performances, tours, readings, art-making events, and more. Learn more at umma.umich.edu/events.

#### PHOTOGRAPHY

UMMA welcomes still photography in selected galleries. Please look for signs that indicate when photography is not permitted. Photography should be for personal use; video, flash, and tripods are not allowed. Share your photos through Facebook, Instagram, and Twitter with **#ummamuseum**.

#### FOOD AND DRINK

Enjoy food and beverages purchased in the UMMA Cafe on the Museum's first floor. Food and drink are not permitted in the galleries.

#### UMMA SHOP

Shop for a wide array of items related to the Museum's collections, special exhibitions, and architecture. The shop is located on the first floor of the Frankel Family Wing.

#### **EVENT RENTAL**

UMMA features a variety of distinctive event spaces for receptions, wedding ceremonies, meetings, corporate events, and more. Learn more at umma.umich.edu/event-rentals.

#### ACCESSIBILITY

The Museum is fully compliant with the Americans with Disabilities Act—featuring barrier-free galleries, gathering spaces, and restrooms. Diaper changing tables are in the Lower Level restrooms. Genderinclusive restrooms are on the second floor of the Museum.

#### TRANSPORTATION

**BY CAR** UMMA has very limited street parking on State Street. The closest structures are the W13 Parking Lot (Thompson Street) and Republic Parking (South Forest Avenue).

**BY BUS** UMMA is accessible by the AATA buses (routes 6 and 62) and the U-M Blue Buses (Commuter North and Commuter South).

#### PROTECTING THE WORKS ON VIEW

UMMA is committed to protecting and preserving the Museum's collections for future generations. Art is easily damaged by the oils in our skin and many works on display are extremely fragile. Please be responsible and thoughtful—don't touch art or climb on platforms or pedestals.



UMMA's collections are among the oldest in the nation in university hands and include more than 21,000 objects from Western, Asian, and African traditions as well as Modern & Contemporary art. With the award-winning Maxine and Stuart Frankel and the Frankel Family Wing's addition in 2009, the Museum has doubled in size and features open-storage galleries and study rooms, state-of-the-art conservation and art storage facilities, a curatorial research center, and a 225-seat auditorium for performing arts programming.

# **UMMA GALLERIES**

#### FIRST FLOOR

EUROPEAN ART 1100-1650 Richard and Rosann Noel Gallerv

EUROPEAN + AMERICAN ART 1650-PRESENT Marvin H. and Marv M. Davidson Gallery

**SPECIAL EXHIBITIONS** Lizzie and Jonathan Tisch Apse

**COMMISSION PROJECT** Vertical Gallery

**SPECIAL EXHIBITIONS** ArtGym; Irving Stenn, Jr. Family Gallery

#### SECOND FLOOR

**OPEN STORAGE** — **OBJECTS FROM THE COLLECTIONS** Albertine Monroe-Brown Study-Storage Gallery

18TH- AND 19TH-CENTURY EUROPEAN & AMERICAN ART Thomas H. and Polly W. Bredt Gallery

**AFRICAN ART** A. Alfred Taubman Gallerv II and Robert and Lillian Montalto Bohlen Gallery

JAPANESE ART Japanese Gallery

**SOUTH AND SOUTHEAST ASIAN ART** South. Southeast and Central Asian Gallery SPECIAL EXHIBITIONS A. Alfred Taubman Gallery I; Eleanor Noyes Crumpacker Gallerv

#### MEZZANINE

**CHINESE ART** Shirley Chang Gallery of Chinese Art

KOREAN ART Woon-Hyung Lee and Korea Foundation Gallery of Korean Art MODERN AND CONTEMPORARY ART Joan and Bob Tisch Gallerv of Modern and Contemporary Art

SPECIAL EXHIBITIONS Jan and David Brandon Family Bridge



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## MEZZANINE

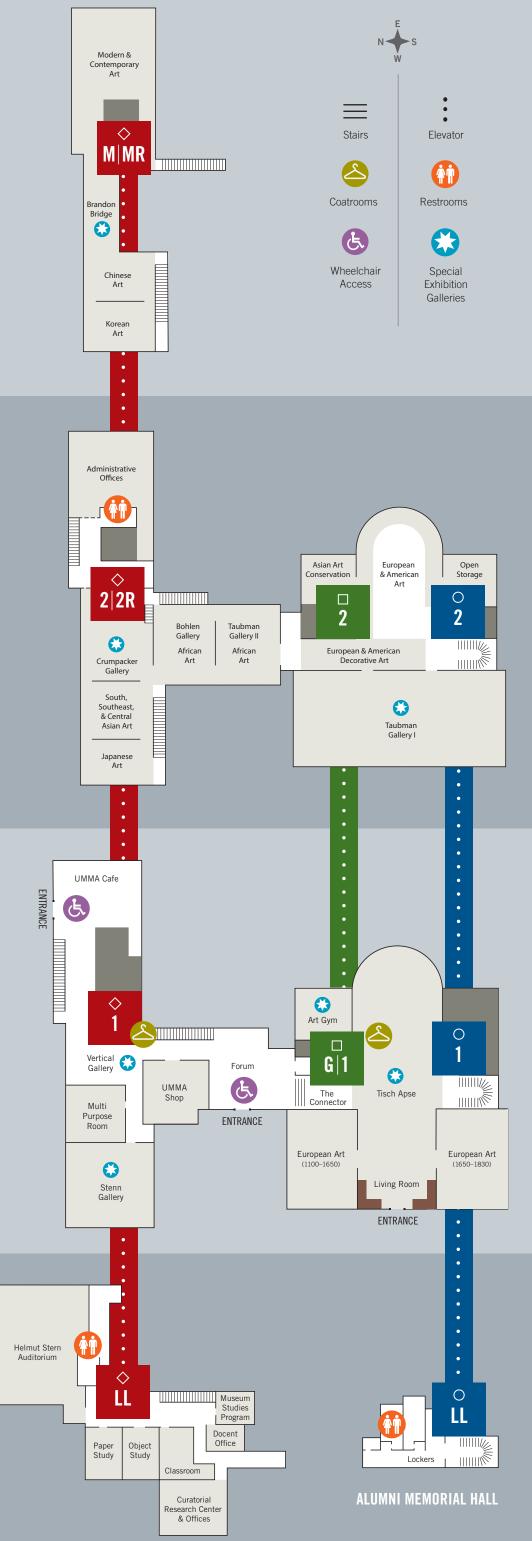


SECOND FLOOR



FIRST FLOOR





LOWER LEVEL



### THE MAXINE AND STUART FRANKEL AND THE FRANKEL FAMILY WING